

## **MUSEUM NIGHT FEVER 2018, A NEW RECORD FOR THE BELVUE MUSEUM**

**Every year during Brussels museums night, almost 10,000 visitors crowd into the museum of Belgium and its history. This Saturday the record was beaten, with 12,400 visitors. The BELvue is also the most visited museum among the 27 other institutions participating in Museum Night Fever.**

The programme clearly appealed to large numbers of the public. The concerts, organised by Vk concerts, were a resounding success. For this 2018 edition, the museum and its partner opted for a completely Belgian and all-female line-up, giving pride of place to dancehall, funk and hip hop. The Atrium, transformed into a veritable concert hall, was full all night! Visitors danced the night away until 2 a.m. to the sounds of Ochi Queen, Blu Samu, Zitakula and the two DJs, Rokia Bamba and Abena.

In the exhibition rooms, the clowns from “Compagnie du Rêverbère” also put on a show, blending sketches and improvisation directly inspired by the themes and objects in the museum. Visitors had the chance to spin the “strike wheel”, belt out some Belgian classics at the top of their lungs or join the little solidarity train.

With “Tape your ID”, the plastic artist Thomas Corbisier offered a reflection on our identity and our relationship with the body, by making sculptures from the bodies of visitors. Visitors were given the opportunity to wrap their hand, foot or leg in sticky tape and leave with a unique and very personal sculpture.

The members of multiBEL were also there to meet the artists and the public. multiBEL is a group of Brussels teenagers who are on an interactive journey at the BELvue. Supervised by the Foyer des Jeunes de Molenbeek youth centre, they regularly organise activities and performances at the museum. This Saturday, they transformed themselves into reporters for the night, interviewing visitors and artists and posting content to social media.

With this unique, festive, mainstream event, the BELvue is confirming its commitment to young people. The museum, managed by the King Baudouin Foundation, is a venue open to all, where the participation of each person is encouraged. This approach was once again a resounding success on Saturday, with an evening for young visitors, organised by talented youngsters.

**Further information:** [www.belvue.be](http://www.belvue.be)

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